

ROYAL OVER-SEAS LEAGUE
SOUTH AUSTRALIA INC.

BRANCH NEWSLETTER Winter 2019



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South Australia Branch

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Graham Beckett

**Honorary
Secretary/Treasurer**
Cheryl Williss
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Founder
Sir Evelyn Wrench KCMG

Maestro 2 – Beethoven 5

Sunday 23 June 2019

3:00pm
Elder Hall, University of Adelaide
North Terrace, Adelaide

Adelaide Youth Orchestra

Bryan Griffiths: Conductor

José Moncayo: Huapango

Richard Meale: Three Miró Pieces

Fiery Mexican dances by Moncayo, the imaginative and colourful world of Meale's Three Miro Pieces. And then from darkness to light, struggle to triumph. Written over 200 years ago, this symphony still has the innovation and power to be one of the greatest masterpieces of all time!

Adult \$35 Concession/Student \$20

Special Offer for ROSL!

Two Tickets for the price of One

Just ring Claire at ADYO to take up this special offer. Claire will organise seating for you and post out your tickets. Phone 8361 8896

Proud Sponsor of the Adelaide
Youth Orchestras



From the President

Graham Beckett

Dear Members,

It is a great honour to have been elected President at the recent Annual General Meeting. Thank you. I will be giving my best endeavors to fulfill your trust.



Richard Venus gave a most enjoyable talk about Sir Charles Todd, a man to whom this State owes a great debt. Sir Charles was an astronomer of note, a meteorologist and an Electrical Engineer, probably best known for the Darwin to Adelaide telegraph, but this was only one of many benefits he endowed on this State.

It is my intention to write on behalf of our branch to Alexander Downer congratulating him on his appointment as the new ROSL Chairman.

Our South Australian branch of the Royal Overseas League is, in my opinion, a vibrant group of people and I look forward to meeting all of you at our forthcoming functions, particularly the Annual Dinner on Friday 19 July. Our speaker is Dr. Stephen Codrington, who is well worth hearing. He has extensive and interesting knowledge delivered with a sense of humour. A flyer for the event is enclosed with this mailing.

My first official function has been to enjoy sitting with the woodwinds of the Adelaide Youth Orchestra whilst rehearsing Beethoven's 5th Symphony. The quality and devotion of these young musicians is exceptional; they come from different areas and age groups including some still at school. As members you may, or may not, be aware that we support them through funding. In these days of press and television sensationalism it is uplifting to meet a group of young people of this calibre. As you may be aware a quartet from the Adelaide Youth Orchestras entertained us last year and I am very pleased to advise that there will be a group performing at our Annual Dinner once again. It will be worthwhile attending the dinner to hear these exceptional young people perform.

The orchestra is currently rehearsing for its next concert to be held on Sunday 23 June at the Elder Hall at 3:00 pm. Due to our support of the orchestra there is a special offer to our members available, *'two tickets for the price of one'*. I do encourage all members to attend the concert to support our future musicians.

Your new committee has met recently and is already working hard to arrange for interesting functions for you as well as keeping the League SA paperwork in order, especially with reporting to our London Branch.

With their efforts, and your support we stand in very good stead to achieve my objective this year; to grow the League in South Australia.

Best wishes,

Graham Beckett

GRAHAM BECKETT
President



Bob Shuttleworth & Graham Beckett
at the May function.

Adelaide Youth Orchestra

The 75-piece Adelaide Youth Orchestra (AdYO) is the organisation's senior orchestra comprising young musicians aged between 13 and 24. AdYO was founded in 2001 by Janis Laurs, one of Australia's leading cellists and teachers. In 2003, Keith Crellin OAM took over the reins as principal conductor, and has guided the orchestra through 15 dynamic years of inspirational live performances and exceptional artistic development. AdYO's success can be attributed to the diversity of its players. Selected through a rigorous audition process, young musicians are drawn from all corners of Adelaide, as well as regional areas. Some are high school students, while others are at tertiary level, studying degrees ranging from music to medicine. Many former members are now studying or performing with leading Australian training organisations, such as the Australian Youth Orchestra, the Australian National Academy of Music, ACO Collective and Sydney Sinfonia (Sydney Symphony Orchestra's training program). Others are forging professional music careers in Australia and overseas.

Concert repertoire is chosen to provide exhilarating programs for audiences whilst allowing our students to be challenged and given the most rewarding learning and performance experience possible. AdYO is also committed to performing and programming Australian works. This has included the premiere of Calvin Bowman's song cycle *The Purple of Heaven*, written specifically for the orchestra, and tenor, Robert Macfarlane. Other performances include works by Sculthorpe, Meale and Koehne. This year AdYO performs *Three Miro Pictures* by Richard Meale.

Adelaide Youth Orchestra Ensembles

The AdYO ensembles currently include two String Quartets and a Wind Quintet. Made from some of the AdYO's leading players, these groups perform in the Senior Heroes concerts, schools concerts, house concerts and at other special activities. These smaller groups provide a wonderful opportunity for players to develop special chamber music skills and benefit greatly from expert tutoring. This is provided by leading musicians such as the Australian String Quartet, members of the Adelaide Symphony Orchestra, visiting artists and Elder Conservatorium of Music staff, who work with the groups on listening, technical and ensemble building skills.

Conductors

KEITH CRELLIN OAM

ARTISTIC DIRECTOR AND CONDUCTOR ADELAIDE YOUTH ORCHESTRA

From 2001-2016, Keith Crellin OAM held the positions of Head of the String Department and Conductor-in-Residence at the University of Adelaide's Elder Conservatorium of Music. Since May 2016 he has concentrated on his role as Artistic Director of the Adelaide Youth Orchestra which he took up in 2003, as well as further pursuing performing, conducting and composing.



BRYAN GRIFFITHS

ADELAIDE YOUTH ORCHESTRA ASSOCIATE CONDUCTOR



Born and raised in Adelaide, Bryan Griffiths was an enthusiastic participant in the Adelaide Youth Orchestras, South Australian Music Camp and the Department of Education music programs throughout his youth. After graduating from the Elder Conservatorium of Music in 2010 he joined the Adelaide Symphony Orchestra as a member of the horn section, before taking studies in conducting at the Sydney Conservatorium of Music.

Annual Dinner

Our next event will be our Annual Dinner, to be held at Adelaide Pavilion,
cnr South Terrace & Peacock Road, Adelaide

Friday 19 July 2019



Guest Speaker will be Dr Stephen Codrington who will speak on
“The Least Known, Least Understood Country in the World”

Dr Codrington is internationally recognised as an outstanding educational leader, especially in the areas of Christian education, board governance and international education, as well as his academic areas of geography and philosophy.

Further details in the flyer.

*Please remember that you are very welcome to bring friends with you to this,
and indeed, to all of our functions.*

Contact Information

London Website

For the latest information on ROSL reciprocal clubs
check the London website **rosl.org.uk**

South Australian Website

roslsa.org.au

Enquiries

For enquiries about any aspect of the League, including change of address, please

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